

Spong and Orca, a new awareness.

## A new presence

by Cam Beck

"We are beginning to discern the presence of another mind on the planet, a mind anatomically like ours, but different. It is not a question of intelligence. It is a question of awareness." — Joan McIntyre, author of *Mind in the Waters*.

U of A students will have a unique opportunity to learn about this other mind on Tuesday evening, Jan. 28.

An absorbing blend of superb visual art, audio recordings and eco-politics — a slide, film and sound sequence — will be delivered at 8 p.m. in SUB Theatre.

It's about beings with a brain at least as complicated as our own.

It's about beings that are being massacred at the rate of one every fourteen minutes and whose bodies are being turned into shoe polish, cat food and cosmetics.

It's about whales.

"Just as we are beginning to glimpse the incredible nature of whales," says Paul Spong, "we are on the verge of exterminating them forever."

Spong has studied orca whales (often misnamed killer whales) for eight years now, keeping incredible photographic and audio tape records.

The best of these, and of other scientists' and artists' documentaries, will be presented during Tuesday evening's whale show. The beauty of cavorting free whales in the film, and of their voices in the recordings, makes almost as much of an argument for saving them as does the mounting scientific evidence of their profound mysterious intelligence.

A plan for developing communication with whales, through music, will also be described during the show ("our hearing is good; theirs is exquisite" says Spong; their ability to communicate is remarkable, and their speech is much like our music.).

And a daring plan for saving them will be described, a plan in which many of us can help.

Cost of the show is \$1.50 for students, \$2.50 for others.

The money will be used to cover the expenses of the show, which is travelling on to Calgary, Medicine Hat and Winnipeg.

Any surplus money will go to Project Ahab, the project to develop communication with whales, and to stop their slaughter.

## CSA controversy clarified

by Greg Neiman

Ads which have been appearing on behalf of the Civil Servants Association of Alberta (CSA) in *Gateway* as well as two recent articles depicting some of the issues at stake in the dispute have stirred up a great deal of controversy between members of the non academic staff employed here, the CSA and *Gateway*.

However, when the facts are known, the controversy becomes somewhat one-sided.

First, a history.

A few years back, non

academic staff members here, opted to withdraw from the CSA by a CSA convention to form NASA.

NASA, therefore, became the sole bargaining agent for the workers in labour disputes, and is recognized as such by the Board of Governors.

The CSA can not, despite any threats of strikes, or any amount of lobbying to the government, get any kind of better deal for the workers here at all.

Why?

Because under the

Universities Act, it is the Board of Governors which deals with the government in any matter that deals in any way with money.

It is NASA alone which deals with and through the Board to get money for the workers.

There,

Workers are not required to join NASA if they work at the University, says an open letter printed in the *Nugget* at NAIT, where workers are being represented by the CSA, and are, by the way unsatisfied with it.

Workers here pay a \$2.00 per month service-fee, which is the same amount as a membership fee, but they are not members unless they voluntarily sign a membership application.

The CSA has the power, says the letter, to force a worker's resignation by withdrawing his or her membership, as was shown recently when a member in the Provincial Treasury Branch circulated a petition to find out why the membership fees were raised.

U of A employees have chosen their representative by a voluntary action, and have done so to the tune of upwards of

Continued on page 2

## Student GFC positions open

On April 30, the terms of office for student members on the standing committees of GFC will expire. Replacements for these student members are now being accepted by the Nominating Committee of GFC. Take a look through the list and see if anything interests you.

All students both graduate and undergraduate are eligible for election in these committees and need not be members of GFC. Vacancies on the committees will be as follows:

COMMITTEE	UNDERGRADUATE	GRADUATE
Academic Development	2	1
Academic Appeal	2	1
Articulation	2 students (one of whom must have transferred from an Alberta college)	
Admission Requirements	2	1
Works of Art	1	1
Calendars	1	1
Campus Development	2	1
Computing Facilities and Policy	1	1
Copyrights		1
Course Registration Procedures	2	1
Disciplinary Impanelling Boards	6	2
Environmental Studies Program	1	1
Housing and Food Services	4	2
Library	1	1
Parking Appeals	1 member 1 alternate	1 member 1 alternate
Pollution	2	1
General Promotions and Salaries	1	
Radio and Television	2	
Research		1
Committee to Investigate Teaching	2	2
Timetabling Policy	1	1
Undergraduate Scholarship	2	
University Planning	2	1

The terms of office are from May 1, 1975 to April 30, 1976. Members are eligible for re-election if they expect to register in the university for the following year.

The Nominating Committee will be pleased to hear from students who have suggestions for nominations or who would be interested in serving on the committees of General Faculties Council. Further details may be obtained from the Secretary of the Nominating Committee, Patricia Campbell, 2-1 University Hall, phone 432-4965.

## Engineers bubble with enthusiasm



Why are these people laughing? The answer to this and other pertinent questions are on pages 8-9.

## US invasion feared

Ottawa (ENS) — Canadian defense authorities have begun taking steps to prevent a threatened U.S. intrusion on Canadian coastal waters.

At a meeting of Canada's Council of Defense Associations, a U.S. Navy memo was revealed that calls for shipping oil from the Alaska oil fields to the U.S. east coast. The only way this can be done — the Canadians say — is for the U.S. Coast Guard to escort supertankers through the Canadian-controlled Northwest Passage.

The Defense Council is studying a plan to create a fleet of icebreakers to patrol the Canadian Arctic, in order to prevent such intrusions.



## ATTENTION CHEMISTS!

Have you ever heard of Trent University?

If you haven't, well, Trent is a small but good university on a beautiful campus in a small city about 80 miles northeast of Toronto.

If you have, you've probably heard nice things about the rather personal attention Trent gives its undergraduates.

But have you ever considered doing graduate work at Trent? Perhaps you should. Why not drop a line to the Chemistry Chairman, Trent University, Peterborough, Ontario? Or phone him at (705) 748-1505. You'll probably be glad you did.

## Calgary Board of Education

The Calgary Board of Education will interview teacher applicants for the school year 1975 - 1976 at Canada Manpower Office, Students' Union Building, University of Alberta, during March, 1975.

Applicants are encouraged to contact immediately, the Canada Manpower Office, Students' Union Building, and request application forms and related data.

Applications should be submitted through the Manpower Office by January 31, 1975, accompanied by a personal resume.



# Monte Carlo - class

When was the last time you had a chance to find yourself basking on a sun-drenched beach in the Bahamas.

When was the last time you had a chance to stake a fortune on the flip of a card or the roll of a roulette wheel.

For most of us, these ideas are simply fantasies, roles for someone else to live. Well your chance is here to make these past fantasies become present realities. Monte Carlo 75 offers you this chance.

The event, being held January 31 in the Jubilee Auditorium will be the product of five months of preparation. It will result in an extravaganza

offering; upwards of \$6000.00 in prizes, top of the line entertainment in the person of Tom Northcott and The Original Caste, a cabaret style dance featuring Power Glide and a night of betting with bogus bills on whatever tickles your fancy.

The prizes will include a number of trips, one to Las Vegas all expenses paid and one to any where in the world (the winner chooses) as well as a diamond ring, a fur, watches and furniture. They will be distributed in the following fashion; first there will be a door prize, second the sealed bid gambling prizes and third the lottery prizes.

The door prize will be handled by each person submitting their ticket stubs in the receptacles placed by the doors. The winning stub will be drawn at the end of the night. The prize which is up for grabs in this contest is the trip for two to anywhere in the world.

The sealed bid gambling prizes will be handled by each person placing into an envelope what they would be willing to pay in bogus dollars for a certain prize. The person who would be willing to pay the most number of bogus dollars for a prize, would win that prize, however, if there were to be a tie on the highest bid for any prize, that is, two or more people willing to pay the same number of bogus dollars for a given prize then the outcome would be determined by the flip of a card. There are several prizes up for grabs in this contest, one of which is a trip for two, all expenses paid, to Las Vegas.

The third way that prizes will be handled will be through the sale of lottery tickets, these will be sold at designated booths. This method will be handled in the conventional fashion. Some of the prizes up for grabs here are furs and furniture.

Whether or not you are successful at the tables of Monte Carlo 75, you are sure to enjoy yourself with the wide variety of entertainment offered. The amount of preparation and common-sense planning that has gone into this event guarantees it's success and assures every participant a most enjoyable evening.

## CSA, from page 1

over 80%.

Another example of issues which have an interest here can be drawn from the *Calgary Herald*, which gives the details of the U of C workers strike in which Pat Walsh, chairman of the Calgary local said, "We are prepared to go to jail if we have to," as tensions mounted.

Bill Broad, CSA president, says that universities must act under the Crown Agencies Act, and therefore NASA is not legally the right defender of the workers here.

A Supreme Court of Alberta decision in 1932 said otherwise.

It should be added that any strike of any kind on a university seriously affects the education processes of the university and the students suffer for it.

Some students lost a year's education when a strike ripped through Simon Fraser last year.

The CSA has charged that NASA is a "sweetheart" organization, or that it gets favourable attention from the employers to keep out rival organizations.

In the November issue of the *Staff Rep*, it was pointed out that the CSA was even more of a "sweetheart" to the provincial government than NASA is to the Board, receiving salary concessions for terms when workers attend conventions, monopolistic representation, legislation, and other concessions.

In all, some of the statements made by the media, (unfortunately including *Gateway*) were either false or incomplete.

## The Big Deal !

### PRIZES

#### Door Prize

Trip for two anywhere in Air Canada's World  
-- Courtesy of Air Canada.

#### Sealed Bid Prizes

-- Trip for two to Las Vegas -- Arranged through Hughes Air West.  
-- Mens or ladies diamond ring -- Courtesy of Jason's Goldsmiths.  
-- Mens or ladies Bulova Accutron watch -- Courtesy of Eastgate Jewellers.  
-- 3 Recliner chairs -- Courtesy of National Warehouse Furniture.  
-- \$200 Gift Certificate for carpet -- Courtesy of C.J.V. - The Carpet People.

### LOTTERY PRIZES

-- 10 @ \$10.00 Gift Certificates -- Good anywhere in HUB Mall -- Courtesy of HUB Merchants Association.  
-- Ladies complete clothing outfit -- Courtesy of Kampus Kobbler  
-- 26" Console Color T.V.  
-- \$300.00 Gift Certificate towards furniture -- Courtesy of F.D.Y. Furniture.  
-- Ladies "Fun Fur" Coat -- Courtesy of Morris Furs.  
-- Sealy Posturpedic Mattress -- Courtesy of Sealy of Canada Co. Ltd.

\* Prize List Subject to Change Without Notice.

**75**

January 31, 1975  
at the  
**NORTHERN ALBERTA  
JUBILEE AUDITORIUM**  
Two Shows at 7:00 p.m. and 9:30 p.m.  
featuring  
**ORIGINAL CASTE - TOM NORTHCOTT  
CABARET** at 8:30 p.m. featuring **POWERGLIDE**  
**CASINO OPENS** at 6:30 p.m. with over \$5,000 in prizes

TICKETS: \$4.00 ADVANCE - \$5.00 AT THE DOOR  
DRESS SEMI FORMAL TO FORMAL  
TICKETS AVAILABLE AT: S.U.B., C.A.B., BAY TICKET OFFICE AND OTHER OUTLETS  
*Bogus money used for gambling*



## U of T profs may consider unionizing

Toronto (CUP) - Unionization may be the eventual course chosen by the U of T faculty should their attempts to secure a 25 per cent raise continue to be rebuffed, two faculty members have warned.

An eight-member negotiating committee, with equal representation from both faculty and administration, has been meeting twice monthly since October, but so far has been unable to arrive at any salary increase figure mutually acceptable to both sides.

If the dispute isn't settled by February 1, the faculty may be forced to consider other alternatives such as working-to-rule, refusing to do volunteer administrative duties and seeking certification as a collective bargaining unit (unionization), U of T Faculty Association (UTFA) president Bill Nelson said January 9.

Michael Finlayson, a faculty member of the salary negotiating committee, agreed, saying "I believe that's (unionization) what's going to happen in the next 12 months."

Finlayson said unionization may come about "because difficult times will force them to change."

Both Nelson and Finlayson

said the possibility of striking had already been discussed by the faculty, but neither seemed to think this tactic would be employed soon.

"All around us, people are getting 25 per cent increases or higher, and that only keeps them about even with inflation," Finlayson said.

"We understand the financial plight of the university and even came down to 18 per cent. But the last administration

offer (reported to be around 6 to 8 per cent) was so unreasonable, we didn't even consider it discussable."

"We know the university doesn't have the money, so we're really talking to the provincial government," said Finlayson.

He agreed with the implication that this meant employing more extreme tactics like striking, which the faculty has previously refused to do.

## LSD researcher charged with violations

(ENS) - A prominent research scientist at the Missouri Institute of Psychiatry has allegedly conducted illegal LSD experiments upon mental patients under his care.

According to a story copyrighted in *St. Louis Today*, the researcher, Doctor Amedeo Marrazzi, consistently violated state and federal drug laws during a two-year period ending in 1973, by exposing mental patients to LSD experimentation without gaining their prior consent. Marrazzi is regarded as a world leader in LSD research.

In addition, Marrazzi

allegedly violated federal law by issuing the drug without proper federal permits, and supplied patients with the drug from an illegal stockpile he had amassed during the early 1960's.

Officials are now investigating an incident in 1972, in which an LSD overdose approved by Marrazzi caused serious brain damage to a patient.

When asked whether he should have informed his patients of the true identity of the drug they were taking, Marrazzi said, "We did not think

## Contract laws for minors reviewed

The Institute of Law Research and Reform has issued a report recommending a new law regulating the contracts of people under eighteen years of age. It thinks that the law should be less complex and that the court should have more power of adjustment to ensure fairness, whether a contract is not

binding at all or whether it is binding until set aside, and the difference can be important. The court has no power to make adjustments and may have to choose a result which is harsh to one side or the other.

The Institute's majority report would allow an adult to enforce a contract against a minor if he had good reason to think it fair in itself and in the circumstances of the minor. No other contract would be enforceable against the minor, but the court would have the power to adjust the rights of the adult and the minor by requiring either one to pay money or return property.

The Institute's report deals with many incidental matters. Guarantors of minors' contracts would be recover from the minor whatever the court thinks is fair. If a minor did not repudiate the contract within a year of his eighteenth birthday he would be bound by it.

The Institute's report has been forwarded to the Attorney General.

## Too many foreign students at Concordia U

Montreal (CUP) - Concordia University administrators set a quota on the number of foreign students admitted to the university in January in order to avoid the enrollment of an "undesirably large number of foreign students."

The quota represents a change in admission policy and according to Loyola Student Association co-president Irwin Katsof it should not have been made without consultation with the senate or student associations.

The administrators did not reveal the decision until they were confronted with a direct question at a senate meeting last December 20.

The question of foreign student admissions was raised by the Loyola Dean of Arts and Sciences, Russel Breen, who was concerned with the problems caused when there is a "high concentration of foreign students in a class."

However, he denied that this was not the main consideration in making the decision.

"January admission was originally intended to take care of students finishing CEGEP in December," said Breen.

More and more foreign

students have been applying at mid-year he said and as it was not the purpose of the program to admit these students, it is logical to restrict the number of foreign students.

The province has expressed dissatisfaction with the large number of foreign students in the province as the department

of education is in effect subsidizing their education. It has been suggested by the department that these students be required to pay the full cost of their education, about \$2,000 a year.

The decision to limit the number of foreign students was made when it was discovered

that 70 per cent of the applications for admission to Sir George and 90 per cent of the applicants for January admissions to Loyola were foreign students.

One Concordia administrator defended the move by saying "we have to put

a limit on the number of foreign students or our capacity would be swamped. We wouldn't have January admission at all except that the CEGEP's turn people out."

"Our purpose is not to admit foreign students to help CEGEP students," he said.

### TUITION FEES ARE DUE

University regulations governing the payment of fees require that the second instalment be made by January 15, 1975. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

The last day for payment of fees without penalty for students who have registered only in the Second Term (January to April) is January 31, 1975. Should payment not be made by February 17th following, registration will be subject to cancellation.

Payments are accepted by the Cashier, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, Administration Building.

## The Trial of Billy Jack

It takes up where **Billy Jack** left off.

Starring **DELORES TAYLOR** and **TOM LAUGHLIN**

**STARTS FRIDAY, JANUARY 24th**



118th Ave. at 124th St.  
Phone 454-5168



## GO SOUTH, YOUNG MAN!

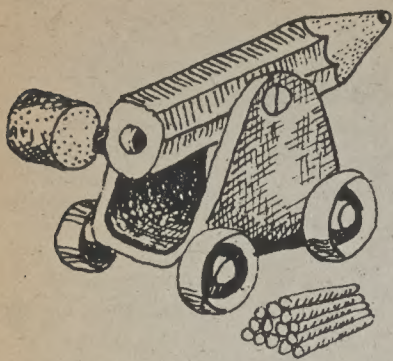
Enjoy Southern Comfort, smooth, sweet satisfaction from the South. Mixes with everything within reason and it's great all on its lonesome. Try some. Y'all love it.

**It's the one-bottle bar.**



**SOUTHERN COMFORT**





## editorial "My faith in CSA is shaken"

### Snakes have forked tongues

I've been had.

I am the victim of incomplete and inaccurate information, coupled with not being able to be everywhere at all times, don't you know.

If you've read the articles we printed re this whole CSA vs NASA shmozz and were incensed at their inaccuracies, don't be, or at least don't blame it totally on me.

You, like myself, were the victim of incomplete information received from the wrong sources.

Let me point out specifics.

Ray Kjenner, whoever he is, said "The university is challenging the CSA on behalf of NASA."

The university isn't challenging anybody on anyone's behalf. The only people doing any challenging around here is the CSA.

He also said the power plant workers haven't received any pay hikes for a year and a half.

Well he should have added along with this the facts that the workers have never approached, to my knowledge, NASA for any action. Indeed, they only joined NASA about 10 months ago.

Everybody here, aside from Kjenner, is satisfied with things as they are yet he painted the false picture to my reporters that this was not true.

Now the big one, which I should have seen and never allowed to reach the press: "Hohol realizes that the labour laws which govern the university specifically recognize the CSA as the exclusive bargaining agent for the university employees, but if he goes with the CSA, he goes against the university which has a good thing going with NASA."

Now Kjenner should realize, (and if he doesn't, let me be the first to tell him) that the Board of Governors is the only body which can constitutionally deal with the government in money matters. NASA is the only body which the Board recognizes to represent the workers. Why? Because the workers want it that way. If the power plant workers have a gripe NASA will handle it and probably do a better job than the CSA ever could.

Take a look at the way the CSA bungled twice at the U. of C. (This should have been noted in last issue's articles) and is at present completely out of control of things at NAIT.

I always try to give the students the most in-depth, honest, straightforward news coverage I possibly can. But when the wrong stuff is fed into the system, it's pretty hard to make it come out right.

As to handling CSA advertising we are more than happy to have it, as the Gateway is a valuable advertising medium.

But as to their philosophies, and the way they mislead our reporters, about the only good thing I can see about the CSA is their money, certainly not their honesty or morality.

Greg Neiman

I'm writing this letter because I am deeply disturbed at some things which have happened in the last few months, things which have badly damaged my faith in the wisdom of the Executive of the CSA of Alberta.

First, there is the remarkable case of the University of Alberta. The U of A was Branch 22 of the CSA for about twenty years. For the last few years, after the Branch was given autonomous status by the CSA convention, it has been the Non-Academic Staff Association of the University of Alberta. NASA has been quite successful, gaining the 51% required to be fully recognized as bargaining agent by the U of A, and then getting good contracts for several years. There are still many people on campus who are bitter about the wasted years when they paid dues to the CSA and got nothing in return except a newsletter once a month.

Now Bill Broad and his merry men have decided that NASA does not exist, and that the CSA should move in and take over. This I regard as both discourteous and unethical. It is union-raiding.

Big Brother Bill is bombarding us with expensive advertising, damning NASA and praising the CSA. Well, we're not having any, and I'll tell you why. Consider carefully the following great examples of quality leadership!

1. The University of Calgary was ordered out on strike. Maybe there was a formal strike vote, but I doubt it. I don't think Bill Broad even knows the legal requirements for a strike vote. If you were involved, answer these two questions: A. Was every member contacted and given a chance to vote, with the amount

of notice required by law? B. Did everyone have chance to discuss it fully, with full understanding of the issues involved?

I'll bet not. Because no one but a complete egomaniac would have struck in circumstances so completely foredoomed to failure. That strike is going to cost CSA, in money and in future credibility.

The U of C was ordered out in the middle of an existing contract. That is against the law, and breaking the contract makes

### READER COMMENT

the CSA liable for damages. The U of C, getting an injunction from the Supreme Court of Alberta (Chief Justice Milvain presiding) to order them back to work, requested \$100,000.00 in general damages.

They will probably get it, as the CSA has a very weak case. Ross McBain, counsel for the CSA, claimed that no contract existed, on two grounds. Both are interesting:

1. He said that no collective agreement was in force because the section of the Universities Act bringing the U of C under the Crown Agencies Employees Relations Act is ineffective. That's interesting, because the CSA has been spending large amounts of members' money telling us at the U of A that it IS effective, and that we therefore cannot exist as NASA. Well, who is CSA lying to? U of A employees or the Supreme Court?

2. His second ground was that the CSA was unaware of and has never been properly notified of the arbitration board decision last July (!) on the terms of the collective agreement. That's interesting too, because the CSA organizers who have been pestering us claim that one of the major advantages of joining the CSA is that all bargaining will be done by the Edmonton office, by CSA "Experts". Some "Experts"!!

I can't tell from the newspaper report (Albertan, Jan. 14, 1975) whether he intended to plead that the CSA executive is incredibly stupid, or just totally incompetent. What's your opinion?

Note that the U of C now does NOT have to pay their employees an extra dime. The contract stands. Offers of settlement for all the money the U of C could scrape up were rejected by CSA, although they had no right to expect that any increase would be forthcoming while a contract was in force. The CSA Executive seems a bit dazzled by the technique of British workers, "Down tools and everybody out!" at the drop of a hat; but that doesn't work

in the courts of Canada, and look what a mess it made of Britain. Perhaps another executive would be more familiar with Canadian law?

Bill Broad is riding high on the strength of legislation that says the Provincial Government employees can belong to no other union than the CSA. Well, I wonder how long that would stand up in court. It dates back to before the Bill of Rights. Besides, NASA has already demonstrated that such legislation can be circumvented, if necessary. Perhaps they would tell you how to do it, if you're tired of Big Brother Bill Broad and His Flying Fiascos.

Are you aware that 93.1% of your dues go in to Edmonton to be spent by the Executive? That leaves you 6.9% to run your branch, which is, I suppose, to buy postage stamps when you have problems for your union to solve. It sure won't pay for long distance telephone calls very often, but I guess Bill doesn't think your problems are urgent.

Do you get good service on your problems? Are your grievance cases resolved promptly and fairly? If not, why not try the NASA system - 100% of the dues to local problems and nothing to faraway strangers!

While we're on the subject of dues, did you know that NASA members pay under \$3.00 per month, Federal employees pay \$4.75 a month, and you pay \$6.50 a month. Why? What have you got that we haven't?

I'll make a bet with you - I'll bet you get asked for another increase in dues before the end of April. Bill Broad seems determined on strike action - and that costs money.

U of C were out for four days. People on a five-day week work about 250 days a year, so they lost 1.6% of their year's pay on that short a strike. Do you think that CSA will get an extra 1.6% on the next contract to make it up? Tune in next July and find out!

The latest "Perspective" tells you that 75% of your delegates voted for the last increase in dues for CSA members. Actually, the increase passed by four votes, over the 2/3 majority required. (252

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## election forum

This is a column of political opinion, open to all nominated candidates for the Students' Union or UAB elections. Submissions accepted on a first come - first served basis. Copy to be submitted by copy deadlines to Gateway, Rm. 282, SUB.

### Gateway staff meeting

The Gateway would like to expand its coverage of the news, arts, sports and photo areas. We also require staff writers to work in areas not presently represented.

If you are interested and available, even curious or eager, serious and dedicated, (mildly amused?), please attend the Gateway staff meeting to be held Wednesday January 29 at 3:00 pm in our offices, room 282, SUB.

## Art Varker by GERRY RASMUSSEN

I'M READING THE BIG RED FOX AND THE THREE CAPITALISTIC PIGS. THE FOX ALWAYS SAYS, "LET ME IN OR I'LL BLOW YOUR HOUSE UP!"



HERE'S A CATALOGUE OF NEW REVOLUTIONARY WEAPONS. LOOK AND SEE IF THERE'S ANYTHING WE NEED. I GOTTA PRACTISE.



HMM, ALL WE GOT IS A MORTAR AND A PISTOL. CAN'T DO MUCH WITH THAT THESE DAYS.



YOU MUST BE GETTIN' REAL SERIOUS ABOUT THIS VIOLENCE.



I GUESS IT'S 'CAUSE MY MOTHER NEVER LOVED ME AS A CHILD.



HOW COULD SHE? SHE DIDN'T HAVE YOU TILL SHE WAS GROWN-UP.





## fourum five



## letters

### Ballooning gloom

Tuesday afternoon at 4:30 I was walking back from classes and noticed an engineering stunt that had gathered onlookers in QUAD. There, suspended above the Civil Engineering Building was an eight foot rubber balloon with yellow purex streamers. The second year engineers had constructed this as part of a promotion campaign for Engineering Week.

Later in the evening, I looked out a Residence window and noticed that the balloon had lost elevation. Suddenly, I realized that it was descending, and with the aid of binoculars, I saw two figures on the roof of the Civil Eng. hauling the balloon in. Curious, I ran over to investigate. Upon arrival on the roof, I met two of the campuses finest smirking over their catch. One of them commented "Call Cliff's while I make out a parking ticket."

Seriously, it seems that they thought it was a hazard, and were securing the balloon for evidence against some poor engineers. The only possible reason I can see was that it may have been a hazard for approaching aircraft. However, this is impossible because during the after I had more of less triangulated its height from several buildings on campus as approximately level with the 12th floor of Tory.

If the balloon was a hazard for airtraffic those pilots better watch out for the 13th floor of Tory.

I ask you, doesn't it typify the overall attitude on this campus that unusual expressions must be destroyed. I find it

depressing to witness the suppressions of inventive ideas. The atmosphere on this campus is one of gloom. Anyone who varies from the norm just disappears in administrative red tape and is never heard from again. This campus has become known for its total disregard to the human being.

Name withheld by request

### A question of values

John Walker's letter, "By What Standard?", in the Tuesday, Jan. 21 *Gateway*, deserves comment.

Consider: Walker writes that "The ability of a state to feed itself is one of the flimsiest barometers of a country's backwardness that I can imagine. I suggest that a measure of the quality of life or how free each individual is to fully express his potential would be more valid."

Immediately, one is impressed by the impossibility of comparing the quality of life between two people in the same culture (neighbors, even) let alone across cultures where the value structures may radically differ. More than this though, I would question the relevance of such a quality index for comparative purposes. I may be very happy with my life as it is now, but another person may be severely troubled. The difference in our states of being may have absolutely nothing to do (and this is likely the case) with the country as a whole, the policies of the government, or whatever causal link you are looking for (I presume that's what you are looking for). Perhaps one can hypothesize a tendency for more people to be satisfied in some countries than in others, but I suspect that the measurement problems would prevent it from becoming anything more than a hypothesis.

But there is something more about his letter that really bothers me. Can Walker honestly and seriously tell me that an Ethiopian child starving in the Sahel has ever even thought about being able to "fully express his potential", or would even care if he had thought of it? The only thing he notices are the flies dancing a death-jig on his body. The only thing he cares about is the next meal, if there is one.

Has this child ever thought about quality of life, about

whether particulate concentration in the atmosphere was 1 ppm or 10, or whether he has free access to television in order to express his views? Hell, if he concerned himself with such trivia (trivial in the context of his life), he wouldn't live out the week. His concern is with the immediate, physical sustenance of life. "Alienation? - Who Cares? I'm hungry." "Art? - Can it feed me?" The only attitude these children would have to Walker's 'quality of life' standard is perplexity, they would think he was crazy, they simply wouldn't be able to comprehend what he was talking about.

What Walker doesn't realize is that a necessary prerequisite of the luxury of attending to one's 'spirit' (not meant here in the religious sense, but more in the sense of lifestyle, fulfillment, 'happiness') is the satisfaction of physical needs. It's incongruous, in fact bizarre, to speak of the quality of life when life itself is anything but assured.

Brent Bissell

## SUB

At the door, the sign says  
"Smoke Du Maurier."

We go upstairs for food,  
but the cafeteria is closed  
for a revival meeting:

"Repent," we are advised.

In the elevator,

"Jim is a dink."

Still hungry, we leave  
and go home with  
new knowledge of  
cigarettes,  
salvation  
and Jim.

Beth Dalrymple  
Ed. 4

## Perspectives

The article on Valentyn Moroz which you reprinted from The Canadian Tribune is indeed worthy of presentation as an illustration of the Soviet school of political journalism.

Might I suggest a diversionary tactic? Those of Moroz's works which have reached the West are quite readily available in English translation, in the following books: *Ferment in the Ukraine* and *Boomerang*. If you take the trouble to read them, you may find some discrepancy between what Moroz himself says and what it is said that he said.

John Sokolowski

## The battle rages

With reference to your lead story of January 21/75, CSA of A proposes changes for U of A staff, Kjenner states "That the Power Plant workers have never had any real contact with NASA." Not so, the President and General Executive Secretary spoke personally with the members in the Power Plant in, or shortly before, April 1974. Some time later, they were each sent a letter from the President of NASA inviting them to join the Association. At the meeting, the power plant employees were made aware that their salaries, while comparable to those paid to Provincial workers in the same jobs, were below the salaries paid to workers in, say, Edmonton Power and that NASA would be prepared to assist them in obtaining an increment to bring them in line with Edmonton Power. This offer was refused and NASA was told that they had chosen CSA of A and had been advised not to change their horses in mid-stream (whatever that may mean).

The Power House workers have never been told that in order to keep their jobs they would have to join NASA. As every non-academic on campus knows, membership of NASA is voluntary, a vastly different situation to that of Provincial Workers where membership in CSA of A is compulsory. How can the Power House workers justify this statement when they are, obviously and vocally, still employed by the University of Alberta and are still not members of NASA?

Mr. Kjenner states that "During all this, the workers in the power plant have gone a year and a half without a raise." Firstly, they have only been employed by the University for some ten months and NASA cannot be held responsible for what the CSA of A failed to do for their members prior to that date and, secondly, they have received exactly what non-academic staff at the University received, namely, \$300 lump sum and \$60.00 per month across the board increase. Averaging this out, one would come up with a figure somewhere in the region of \$85.00 per month, this is without having to extend the contract for 3 months as the CSA of A had to do for \$25.00.

Yours truly,  
P.J. Wilson

# Gateway

Volume LXV, Number 34

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Footnotes Editor: Cathy Zlatnik

### LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply. Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

### GRAPHICS

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432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service



## Berry wes Gateway

✿ She refused to come down to the office to have her picture taken. Ida Balder simply refused to have anything to do with our photographers after she was picked Engineering Queen 1975. She said she didn't care to receive any publicity on this campus (or any other) because now that she was famous, nothing short of a \$20,000 picture contract with Hugh Hefner would entice her to remove her trenchcoat. Ms. Balder was crowned by an impartial panel of blind-folded judges after presenting a titillating, erotic, and exciting display of surveyors tools. The judges unanimously felt Ida was abreast and on top of every happening of importance in the Engineering faculty. And talking

about the engineers, last night they (about 300 strong) were ejected from the King Eddie Tavern at 10 p.m. refused entrance to the Cecil Hotel Tavern, and finally ended up at the Executive House bar. Once there, they took over when the band quit playing with their own songs and music. I guess they were so bad the band (High) came back and did an after-midnight set for them. Not bad for one night's work.

✿ If you've been waiting for things to happen in Edmonton's rock scene, hold your breath. Here's a sample of what's coming in the next few months: Wishbone Ash and Doctor Hook are here on Feb. 4, to be followed by the hardest working

lady in rock 'n roll, Tina Turner (with Ike and the Ikettes of course).

Also coming between now and July are Chicago, Alice Cooper, Van Morrison, Rod Stewart and the Small Faces, Paul Anka, Captain Beyond, and Joe Walsh.

The reason behind a lot of these acts coming to Edmonton is a general dissatisfaction with the way concerts have been handled in the past, both from the audience and the promoter point-of-view. And so the inevitable happened. New people are promoting never before in Edmonton acts and the benefits, both spectator and financial, are attracting these big name people. And there's something I like about that.





# 1975 Students' Union General Election

*Nomination forms will be accepted between  
the hours of 9 AM and 5 PM on Tuesday,  
January 28, 1975 in room 271, SUB for the  
following positions -*

## Students' Union Executive

**President**

**Executive VP**

**Academic VP**

**Finance and Administration VP**

**Services VP**

## University Athletic Board

**President of Men's Athletics**

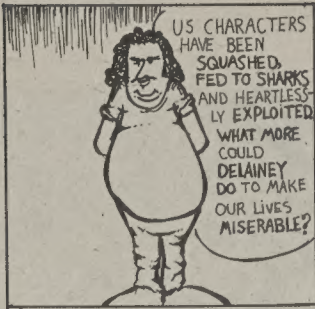
**President of Women's Athletics**

**VP of Men's Athletics**

**VP Women's Athletics**

*Nomination forms may be obtained in the  
Students' Union General Office room 256 SUB.*



GARY  
DELAINEY  
Presents:THE CARTOON  
REBELLIONPART 3:  
THE "UNBALANCED"  
COMIC STRIP.

## Roman holiday

The architectural aspect of the grandeur that was Rome will be delineated in a public lecture Friday, February 7 at the University of Alberta.

Dr. J.B. Ward-Perkins, a man considered to be one of the foremost scholars in Roman archaeology in the world today, will develop the theme "Taste, Tradition, and Technology in Roman Architecture."

His lecture, which is free, will be presented at 11 a.m. in Room HC L1 of the Humanities Centre.

Born in 1912 in England, Dr. Ward-Perkins was educated at New College and Magdalen College, Oxford. From 1936 to 1938 he was assistant at the London Museum and; in 1939 he was professor of archaeology at the Royal University of Malta.

During the war he served in England, Africa and Italy, organizing the antiquities Department of the military government in Tripoli and Cyrenaica, northern provinces in Libya, and directing the Monuments and Fine Arts Subcommission in Italy.

Dr. Ward-Perkins, who was director of the British School in Rome from 1946 until his retirement last year, has directed

excavations at sites in England, Italy, North Africa, and Turkey. He is widely published in Roman and early Christian architecture and archaeology.

He has been honored numerous times for contributions in the fields of Roman town planning, Roman Tripolitania and central Italian historical topography.

delegates; 168 required for 2/3; 171 voted for.)

Did you actually want an increase in your dues? Or is this another instance of an organization that has gotten so large that it has forgotten why it was formed in the first place? Do you agree with the present leadership of the CSA, or are you a poor apathetic boob with no opinions? Apathy is the deadly enemy of any democratic

organization. It allows the power to slide gently into the hands of the power-mad. When was the last time you voted in a CSA election? When did you stand up and say what you thought?

Get out of the CSA, or change it to what you want and need. Your present leadership is wasting your money in projects like organizing NASA, and we don't want your CSA. We have our own organization, and we

prefer it. So tell those silly clots to stop pestering us.

Remember also what happened to the Brontosaurus, which went in for huge size and died out of low brain power controlling the giant body. Perhaps a lot of smart little organizations work better than one big fossil.

Yours truly,  
J. Tyree

## HUB, from page 1

The organizers are optimistic, however, concerning the remaining two days of the event and are looking forward to some excellent displays and demonstrations.

Entry forms will be available in various shops along the mall for the "ski weekend for two in Banff" contest. As well, tickets to Towne Cinema's "The Trial of Billy Jack" will be given out. For soft drink fans, who don't like the fare offered in the HUB Lounge, free Happy Pop will also be provided.

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V.D. strikes again



Oh yeah!

The pied piper plumbers



e are, we are, we are...

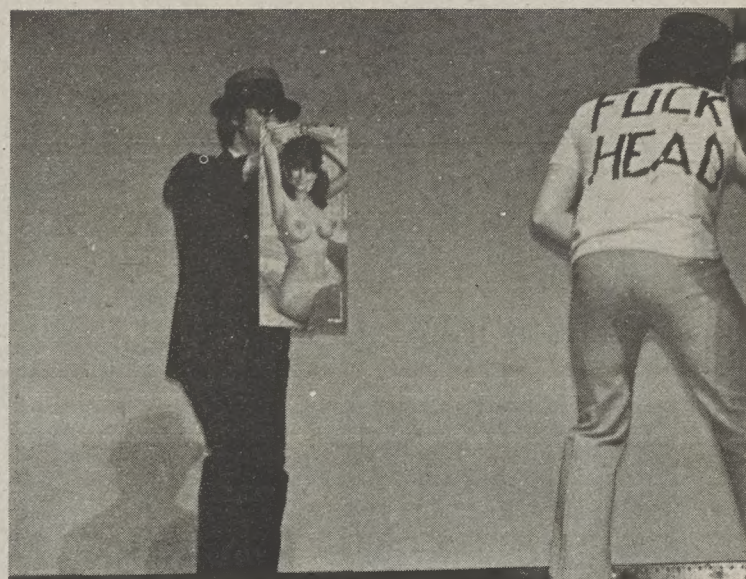


Da electrical gang will entertain you....or else



Ahhh...screw it!

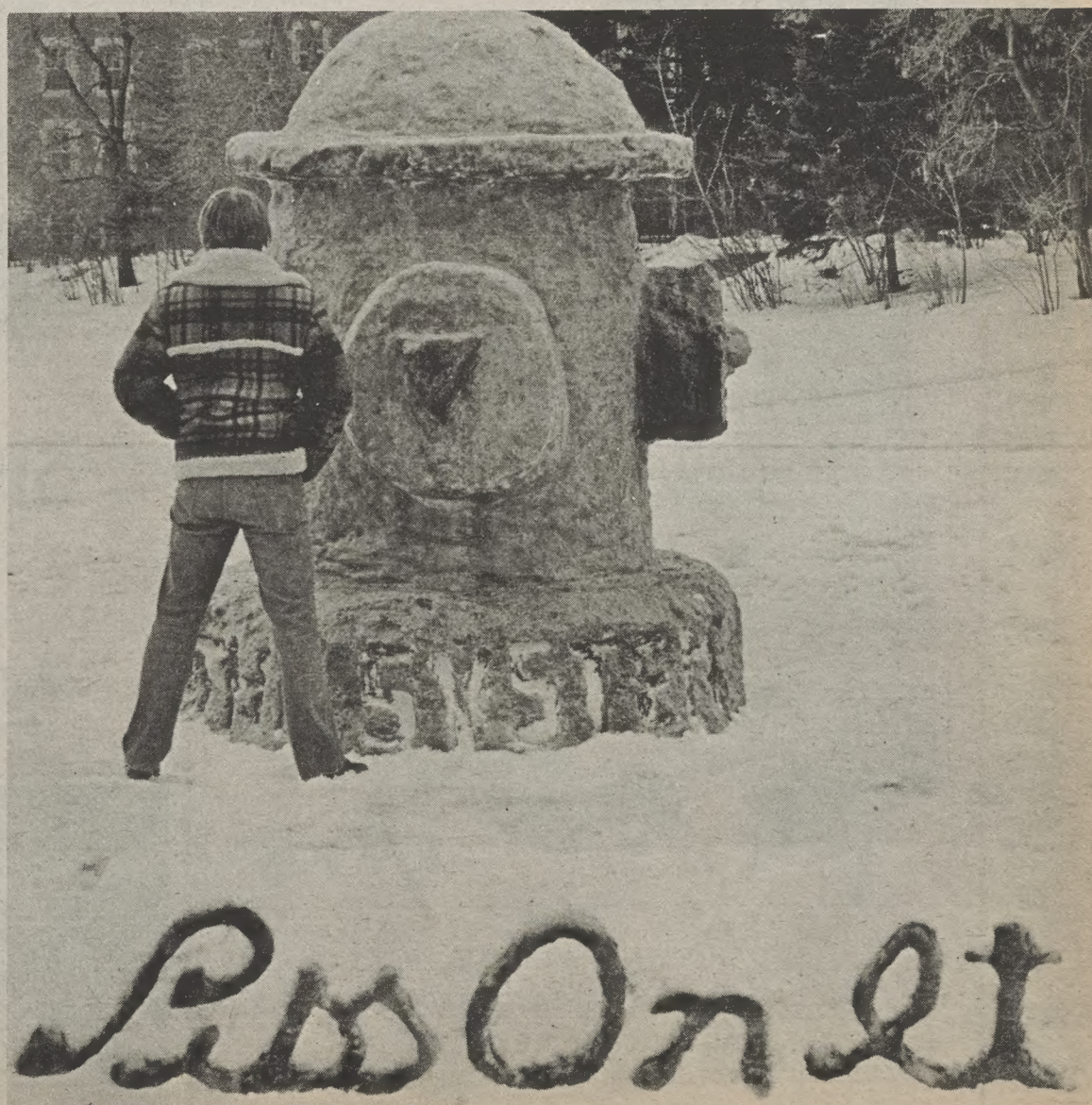
# the Engineers!



Self explanatory



AI will protect you



Photos by  
Ray Popikaitis



# Successful Merry Widow

Franz Lehar's *Merry Widow* marks the beginning of what appears to be the Edmonton Opera Association's new policy of performing one operetta per season (next season will supposedly feature Johan Strauss' *Der Fledermaus*). The policy, probably initiated in an attempt to attract a wider audience, was, in respect to *Merry Widow*, successful, as all three performances were sold out, an unusual phenomenon in Edmonton operatic circles. My only objection is quantitative. In a centre where operatic performances are sparse, reducing them by one-third demonstrates a drastic curtailment. Next season, however, rumor has it that the EOA will again be featuring three operatic productions with the operetta forming an additional fourth (rather than a replacement) production, which will strike a more effective balance for a city of this size and cultural standing.

Although not a confirmed addict or disciple of the operetta tradition, I found that *Merry Widow* did in fact make a thoroughly pleasant change from what one music critic so aptly described as the "damned dames and looney ladies" who one frequently encounters in grand opera. The libretto of *Merry Widow* does not scale any dramatic heights; it can best be described as insipid and trite, to a point that it makes the absurdities found in Verdi's *Il Trovatore* appear as models of lucidity. *Merry Widow* was designed as light entertainment, and, as such, it is successful. Its tunes are pleasant, it provides

numerous opportunities for agreeable dancing and singing, and it makes no demands upon the intellect.

The recent EOA production, at the Jubilee Auditorium (January 16, 18 and 20), was performed in English (again, probably with the intention of attracting a greater audience) with some topical humour introduced into the text. Many people seem to have taken strenuous exception to this topical humour; I personally did not find it offensive. A piece as loose and informal in design as the *Merry Widow* lends itself readily to this sort of tampering. As a matter of fact, textual changes of this sort are an important feature of the operetta tradition, a fact which might stick in a purist's craw, but we are not, after all, dealing with *Die Gotterdammerung*.

Purely for edification (as it made very little, if any,

difference), the production was not, as advertised, uncut. For example, one of the Act II dances for Anna and Danilo was omitted; so, for that matter, was the mandolin, which lends considerable charm and atmosphere to the operetta. Although all of the notes which had been assigned to the mandolin were accounted for in the EOA production, the character of that production suffered from the mandolin's absence.

The sets, designed by Murray Laufer, and enhanced by the effective lighting of Phillip Silver, were a pleasant surprise and a refreshing change from many of the EOA's painted two-dimensional attempts from the past. A single basic framework proved sufficiently versatile and effective for all three acts; the sets in turn were filled with the colourful gowns

*continued on page 14*

## Theatre Passe Muraille visits U of A

A touring company from Toronto's highly acclaimed Theatre Passe Muraille appears on the University campus later this month in a presentation Entitled *Almighty Voice*. Performed in Toronto last fall and soon to be heard on CBC Radio's "The Bush and the Salon", *Almighty Voice* is a collective creation developed in part from an original short story by Rudy Wiebe and an authentic tale from Canadian history concerning a young Indian and his two companions who eluded the Mounties for two years before their massacre on a tiny bluff in Saskatchewan by a force

of 150 armed men and two cannons. The original crime was the alleged theft of a cow.

Fully researched from the archives of Canada, Royal Canadian Mounted Police journals, popular legend and eye-witness reports, *Almighty Voice* is not a story of the good guys against the bad guys, but a story for two different cultures that don't understand each other. The play is an unusual combination of history, theatre, music and dance, by a talented group of actors whose work has received rave reviews wherever it has been seen.

Theatre Passe Muraille visits

the University campus as part of the Government of Alberta and Canada Council-sponsored Short Story Conference during the week of January 27th to 31st. Performances of *Almighty Voice* are scheduled for Wednesday, January 29th, and Friday, January 31st, in the theatre in the Humanities Centre. The performance time is 8:00 p.m. on each of those two dates, and tickets may be obtained, at \$2.00 each, from either of the following locations:

Department of Drama, Room 3-146, Fine Arts Centre and Department of English, Room 3-5, Humanities Centre.

# arts

## Stratford Festival

The Stratford Festival's first Canadian Tour since Centennial year went into rehearsal in December with Opening Night scheduled for the Playhouse Theatre in Winnipeg Feb. 10.

Shakespeare's *The Comedy of Errors* and *The Two Gentlemen of Verona* are the Touring plays for '75. Stratford's new Artistic Director Robin Phillips will direct both productions.

Visit Seven Cities in West

The Tour will take in seven centres in Western Canada with Saskatoon the second stop, followed by appearances in Regina, Edmonton, Calgary, Vancouver, and Victoria.

Festival-goers will have the

opportunity of seeing both productions in Stratford next summer as part of the '1975 season.

New Acting Company

The Tour marks the debut of a new Stratford acting Company, being formed under the direction of Mr. Phillips. Among the players in the Company will be such Festival favourites as Nicholas Pennell, the romantic lead in *Love's Labour Lost* and *Pericles* this year; Eric Donkin, featured in eight Seasons of Festival productions in such roles as Don Pedro in *Much Ado* and Oswald in *Lear*; and Barry MacGregor who scored a hit as Hastings in *She Stoops to Conquer* for two years running and as Bobinet in this year's *Life in Paris*. Actresses in the Company will include such distinguished performers as Jackie Burroughs, Mia Anderson and Gale Garnett. Douglas Chamberlain and Richard Whelan, who are both presently appearing in successful Toronto revues at Old Angelo's and the Dell Theatre, are also joining the Touring company, as is Pat Bentley-Fisher, who was Jaquenetta in *Love's Labour's Lost* this year.

Alan Lain, the Festival's director of music for drama is composing music for *Comedy*, with arrangement by Berthold Carriere, who was conductor of the Festival Theatre orchestra this summer.

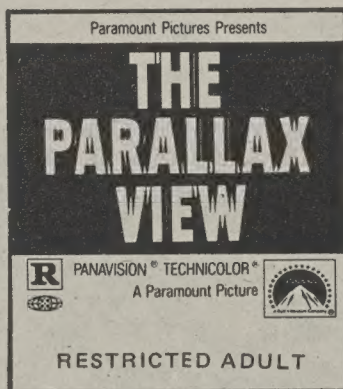
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# Banff School of Fine Arts

In its 43rd year of operation The Banff Centre School of Fine Arts once again offers a wide variety of intensive professional training programs in the field of fine arts. The school's program includes courses in Dance/Ballet, Drama, Advanced Playwriting, Musical Theatre, Voice/Opera, Chamber Music, Classical Guitar, Jazz, Ceramics, Drawing and Painting, Photography/ Visual Communication, Weaving, and

French. Most courses are scheduled for a full six-week period starting on July 7.

The Banff School of Fine Arts was founded in 1933 originally as a training centre for theatre. During its 42 years of existence, nearly 27,000 students attended summer programs.

The school's facilities include a 1000 seat theatre, a 250 seat studio theatre, ballet

studios, music studios, classrooms and a completely equipped backstage facility. Faculty members are selected for their reputation as artists and

their skills in sharing their professionalism with students. Performance opportunities for the students are available through classwork, the Summer Showcase, workshops and the seventeen day Banff Festival of



the Arts.

The Banff Festival is recognized as the major Summer Arts Festival in Western Canada. It is unique among Festivals in that it is a blending of the performances of internationally recognized artists who teach during the summer program, and students in every division who are selected for their skills in the performing and visual arts.

In 1974 nearly 20,000 people from across Canada and around the world attended one or more of the 53 performances given during the first seventeen days of August.

A major thrust was begun in 1974 to seek out the most promising students with increasing emphasis on performance-oriented capabilities and interest. This effort will be intensified in 1975 with coast to coast auditions and

other screening procedures together with an expanded scholarship program.

At the same time, enrollment quotas in some programs will be smaller to coincide with the overall

objective of better balanced and more manageable programs, where the attention paid to individual students' needs can be maximized.

Most six week courses offered at The Banff Centre School of Fine Arts are patterned after similar courses offered at universities

throughout Canada. Such courses can generally be equated to corresponding courses at

other universities on the basis of course content, hours of instruction, etc. - However, interested students should consult their faculty deans and

obtain confirmation prior to registration at the School of Fine Arts that the courses concerned will be accepted for credit purposes.

Although the Application for Admission date remains open until April 30, students are urged to apply by January 31 to be included in the February 1975 nation-wide audition tour.

by L. Mertens



## The Mattei Affair

The Mattei Affair (Edmonton Film Society, Jan. 27, SUB Theatre, 8 p.m.)

As part of their International Series, Edmonton Film Society will show the Italian film, *The Mattei Affair*, on Jan. 27. The film is concerned with the forces under events, this time the story of Enrico Mattei. Within 17 years after World War II, Mattei had developed the shattered Italian oil industry to a point where it ranked somewhere between a major nuisance and a minor power in the byzantine world of the international petroleum cartels. In 1962, Mattei died in a plane crash that many believe was caused by sabotage - a credible suspicion, given the number of enemies this bragging, abrasive and ingenious man had made.

The movie is a semi-documentary investigation of that crash, as dramatically formless as a pile of researcher's note cards shuffled and dealt out at random, leaving the viewer to reach whatever conclusion he wishes about the cause of Mattei's ugly demise.

Gian Maria Volonte gives a persuasive portrayal of the style and manner of a furiously single-minded businessman. Chewing out sloppy employees of one of his motels, threatening vengeance on an American

tycoon who patronizes him at a business lunch, or doing a full-scale snow job on a dubious journalist, Mattei was obviously an archetypal figure of our time. If *The Mattei Affair* is not quite as good in design and execution as it might have been, it is nevertheless an interesting and honorable attempt to sketch impressionistically the sort of complex personality the movies too often avoid.

## Beckett night at Theatre 3

Opening night, Wednesday (Jan. 29) is rapidly approaching for Theatre 3's next production, an evening of Samuel Beckett. Appearing in the short mime *Act Without Words II* is a professional dancer - Brian Webb - and a professional mime artist Richard Gishler. In the main production of *Happy Days* are Liline Mansell and James De Felice.

Although not as complicated technically as the recently produced "Alice Through the Looking Glass, these Beckett shows nevertheless present certain problems. Miss Mansell for example, spends the first act of *Happy Days* buried to her waist in sand. In the second act, she is buried to her neck. As there is no third act, Miss Mansell is saved for yet

## The Great Pretender

*The Great Pretender* - Michael Dinner

Thinking that Creedence Clearwater Revival was the first and last group that ever was successful on the *Fantasy* label, I was surprised to find a good artist on that obscure label. Michael Dinner, I must admit, I had not heard of until I bought

his album, purchasing it on impulse. Mind you the session

people on the album are well-known and impressive; people like Linda Ronstadt, David Lindley and Sneaky Pete Kleinow. The producer, John Boylan, is also famous for his work with Jackson Browne.

If you haven't guessed it yet, Dinner is a country-rock musician who music is basically light-hearted acoustic country. None of his material is stunningly original, but the arrangements and production are

clear and well done, making the album very enjoyable but not especially memorable.

Dinner himself is a fine singer/songwriter whose lyrics have the casualness and simplicity of Al Stewart's older lyrics. His voice has just enough of that nasal twinge that categorizes country singers, and, like his lyrics, his vocals are casual, but possess a charm of their own.

My personal favorites on this album are the title song, "Jamaica," and "Sunday Morning Fool." Good instrumentation and crisp, precise production allow these songs to emerge as the best.

Gordon Turtle

another day. Other problems include umbrellas that must flame on cue and a search for a tape recorder small enough to fit into a music box.

*Happy Days* is being directed by Mark Schoenberg whose highly acclaimed production of "Waiting For Godot" was presented to Theatre 3 audiences last year. *Act Without Words II* is being directed by Richard Roberts, who will also be directing the following show in the Theatre 3 season, the du Maurier presentation of "The Head Guts and Sound Bone Dance". Both Beckett pieces are being designed by Richard Roberts.

Tickets are available from the McCauley Plaza ticket office, 422-4411, or from Theatre 3.

## TV Highlights

SAT., JAN. 25

C T V A C A D E M Y PERFORMANCE - Play Misty For Me - A popular disc jockey gets involved with a violent, unstable woman. Clint Eastwood and Jessica Walter star.

SUN., JAN. 26

UNTAMED WORLD - Polar Bears - Representatives from the Polar Institute, Oslo, Norway set out on a six-week expedition with the purpose of catching and tagging polar bears. The large bears are shot with tranquilizers in order that blood samples, weight, and body measurements may be taken.

THE UNDERSEA WORLD OF JACQUES COUSTEAU: The Coral Divers of Corsica - The dramatic story of the coral divers; who, lured by the riches obtained from precious red coral, risk their lives and dive to incredible depths using antiquated equipment. Cousteau also warns that our indiscriminate harvesting is destroying thousands of years of priceless growth of living coral.

THE HUMAN JOURNEY: ADOLESCENCE - A multi-sided profile of adolescents: as a group or sub culture in middle-class industrial societies; as individuals passing a particular stage in life; as a generation which must relate to other generations; and as people who share similar problems with other persons. Dr. Ralph Dent, behavioural psychologist, E.A. McCann, a high school principal, and Fern Alexander, head of the youth bureau of the Metro Toronto Police Department and former schoolteacher, offer insights into the behavioural pattern of adolescents. Channel 3.





## Sport shorts, too-late-for- deadline stuff, interesting facts, and other assorted things...

For example, did you realize what an interesting position the Hockey Bears find themselves in these days? That's what I thought. Well, it seems that they have a nine-point lead over the second-place Dinosaurs, are eleven ahead of B.C., and Saskatchewan is way back there, too Somewhere.

Anyway - they are in the unique position of:

- more or less sitting back and watching the dogfight for second place happen, and
- possibly being able to decide who they will face in the playoffs (they have 2 games left with each of Calgary and B.C.), or
- wrapping up first place early, sitting on their backsides for the rest of the regular season, and maybe being dull enough by playoff time that they will lose, no matter who they play, or even
- losing all four of their games in Saskatoon, and having to stay sharp to ensure a first-place finish.

Yes, I freely admit I look bad this week. In what was obviously a conspiracy to embarrass and discredit this reporter, the bottom-of-the-barrel-scraping Saskatchewan Huskies twice (not once, but twice) dumped the U.B.C. Thunderbirds in Saskatoon last weekend. You may remember that it was in this column that Saskatchewan coach Dave Smith was razed for never winning any games, and the T-Birds were touted as the second best team in the CWUAA. Well, nobody's perfect.

Just for the record - I still think the T-Birds should finish second. B.C. coach Dr. Bob Hindmarch says that half his team had the flu last week and didn't practise much before playing the Huskies. Besides, Bears needed more than a little luck to get by U.B.C. last Sunday... which reminds me, news came over the wire today that the big G has denied rumors saying he had any part in that Bears' victory.

Statistics released by the CWUAA last week showed Golden Bears leading the league in virtually every category. Bears occupy 6 of the top 10 scoring spots, their goalenders are 1-2 in goals-against averages, they have the top two power play scorers, have the team lead in power play goals, they have surrendered only six goals while shorthanded, have scored four times while a man short - I think the only thing they're not ahead in is penalties in minutes. That dubious honor goes to (guess who?) the Huskies.

Did anybody see the Super Bowl, er...Bowl? That's too bad. After the Cotton Bowl, the Sugar Bowl, the Rose Bowl, the Fiesta Bowl, the Hula Bowl, the Gator Bowl, etc., etc...about all I wanted to see was the Toilet Bowl - quickly.

About the only interesting part of the All-Star game at the Coliseum the other night was seeing two old fossils and three little squirts steal the show.

The would-be pensioners were Gordie Howe and Gerry Odrowski. Howe was skating better than we saw him against the Russians, and nobody beat Odrowski, (a lifetime minor-leaguer till WHA came along) to the outside all night.

The three midgets were Rejean Houle, Andre Lacroix, and Andre Hinse. I don't think any of them are over 5'8" with their tallest pair of skates on. So don't lose hope, Pete, Ollie, and Frank...

Finally, while I cannot, in the best interests of the spirit of objectivity, express my delight, I will pass on, strictly as news, (even though it isn't) the following brief report.

The Montreal Canadiens were thwarted in their attempt to set a new record for most consecutive undefeated games, when they dropped a 5-3 decision to the Toronto Maple Leafs at the Forum Saturday. The record (23) is held by the Boston Bruins.

Canadiens also lost Sunday, 6-3 to the Los Angeles Kings, who now have possession of first place.

Cam Cole

## Pandas maul Dinnies times two

The Pandas put together wins 3 and 4 over the weekend.

Friday night saw Alberta's women put a total team effort in to the game. Sharp passing, good shooting and aggressive play gave the Pandas a convincing victory.

They were breaking out of their own end well and taking easy lay-ups, to score. Dinnies had trouble in the early going and were visibly upset with the trend of the game.

Coach Debbie Shogan went to her bench by quarter time and allowed her starters to rest. The score was 22-6 for the Pandas. Later in the first half Calgary threw a press, intermittently, at them. This tactic helped them keep pace with Alberta, and left the score 16-34 for the Pandas, at half time.

In the second half, Calgary took more rebounds but failed to convert them to points as easily as the Pandas had done in the first half.

Pandas had a fine team effort, ripping down 38 rebounds to the Dinnies 20. The U. of Alberta team held their turnovers down to 28.

Charlotte Shmyr was high scorer in the game with 16 points and 7 rebounds. Amanda Holloway was close behind with 15 points and 6 rebounds. Deena Mitchell and Kathy Moore were both tough on defence for the home team. Pandas shot 40% while Dinnies only managed 24%.

In Saturday's play neither team had much to offer in the opening minutes. Points came slowly as each team played tough defence and committed turnovers.

Pandas gave up more (37) on Saturday and consequently scored less, without hurting their shooting percentage. Dinnies were able to bring their percentage up to 27% while turning the ball over only 23 times.

Once again, despite a comfortable lead going into the final minutes the Pandas hurried their play. They failed to execute the ball control they would have liked, to eat up as much of the 30 seconds possession time they are allowed before shooting.

One of the most determined players on the court in both games was Calgary's little guard, number 4, Debbi Machon. She continually brought the ball down the court and directed the play for the Dinnies. Unfortunately, Debbi received several fouls and her aggressive play may have cost the Dinnies more than it needed to.

Amanda Holloway dropped in 18 points in this game, at 53% from the floor. Charlotte Shmyr had 17 rebounds for the home team.

Pandas have to look back to Friday's game and hope to duplicate that style of play for the weekend series against the Victoria Vikes. Victoria is presently in the Number One spot in the Canadian Western University Athletic Association and will give the Pandas all they can handle.

The men will join the Pandas in Victoria this weekend. Bears hope to fall back on history as well. The Victoria Vikings have lost only two games all season and occupy No. 1 spot in the men's league. The Bears have handed Victoria both those losses.

Len Daviduk, out with a hand injury, may be ready to play a full shift for the Bears, while out west. Wallace Tollestrup worked in well to the line-up last weekend and will be a great two way asset for the Bears.

by Cliff Lacey



Dianne Chisholm (light jersey) may be hobbling now, but she was in fine form (above) when Pandas clobbered Dinnies 69-43 Friday, and 47-37 Saturday. Chisholm suffered a badly sprained ankle Monday, and will be out of action for some time.

## Canada downs South Korea in volleyball meet

by Deena Mitchell

The U of A Panda volleyball team put on a fine performance Tuesday night as they met the U of C Dinnies in an exhibition match in varsity gym. Pandas displayed good teamwork and lots of hustle in their come from behind victory over the Calgary squad.

In the first game of the match Pandas seemed to be nervous, and Calgary leaped into an early 4-0 score. Pandas were not able to overcome the deficit as Calgary posted a 15-7 victory. The second game started off just as poorly for Pandas. Dinnies built up a seemingly unsurmountable 10-1 lead before Pandas rallied back with some excellent spiking and serving to tie the score at 12-12. The Dinnies looked rattled at that point, and Pandas won the match 15-13.

The third and deciding game was a close battle at first but Pandas gradually pulled away from the Calgary club for a 15-10 victory. Pandas looked good when they finally settled down, and they should do well this weekend at the second C.W.U.A.A. tournament in Lethbridge.

The Panda match was

## Bears up and down in weekend wrestling action

by Darrel Sawchuk

Friday night in the West Gym the Golden Bear Wrestling team won a dual meet with Northern Montana. U of A accumulated 35 points to Montana's 9. Individual wins were recorded by Sheldon Tate - 118 lbs, Dave Judge - 126 lbs, Russ Pawlyk - 134 lbs, Randy Walsh - 167 lbs, and Blaine Kjollien - 190 lbs.

In the Golden Bear Invitational on Saturday U of A eventually found a second place finish, the anticipated "grudge" match never occurred, and the Canadian Champion was nowhere to be seen. The home standing Golden Bears were the victims of an upset victory by the University of Saskatoon, who won the overall team honors and took the Invitational

trophy home on the strength of their 66 points. The Golden Bears were second place with 56 points, even without competitors in two weight classes.

The previously publicised "grudge" match between Russ Pawlyk, U of A., and Gil Wist, U of S, never came off. Wist arrived on campus hobbling on crutches because of a knee injury obtained in practise. Pawlyk went on undefeated in the 134 lb. class to cinch a first place finish. Pawlyk rolled up enough impressive victories to be voted the most outstanding Wrestler of the meet.

Dave Cummings of Calgary, the Canadian Champ didn't make the trip up to Edmonton, leaving a notable gap in the quality of some of the wrestling.



## Home Games:

**Hockey** - Golden Bears vs. Calgary Dinosaurs

- Friday - 8:00 p.m.
- Saturday - 2:30 p.m.
- Bears lead the league, and Dinos are 2nd.

Should be good.

**Gymnastics** - Tri-U Meet (with Calgary and Manitoba)

- Saturday - 2:00 p.m.
- Main Gym
- features U of A gymnasts Barb Rutherford,

who won all-round championship in Washington last weekend, and Brian Smith, who did the same in Montana.

## Away Games:

**Basketball** - Golden Bears and Pandas at Victoria

- Victoria leads both sectors, but Bears have been the only team in the West to have beaten the Vikings. Vikettes are extremely tough at home.

**Volleyball** - Pandas in Lethbridge for the second of the three Canada West tournaments.

**Wrestling** - Golden Bears in Regina for their Invitational.

- U of Sask., who won the GB Invitational here last weekend will be in attendance.

**Track & Field** - Alberta (men and women) in Saskatoon

- U of Sask. ran away with the last meet.

## Pucksters to battle Dinosaurs

Clare Drake's Golden Bears, number one in Canada West hockey, will face the University of Calgary Dinosaurs at Varsity Arena this weekend. Games are at 8:00 p.m. Friday night and at 2:30 p.m. on Saturday afternoon.

Last weekend the Golden Bears split a two-game series with the same Dinosaurs and then returned to Varsity Arena to defeat the University of British Columbia Thunderbirds 4-3 on Sunday afternoon. Drake is happy with his team's performance. "Out of nine periods of hockey we played well in seven," he says.

Drake is expecting another closely-fought couple of games this weekend. Last Saturday night, the Dino's defeated the Bears by a score of 2-0 and Drake feels this could give the Calgary club some momentum. "I think the fact that they shut us out will give them confidence," he says.

"There's little to choose between Calgary and B.C.," he adds, "You have to be playing near the very top of your game to beat them. It should be a really good series this weekend - possibly the best of the year," he says.



Get out and get your rocks off.....and down the ice. Intramural curling at SUB.

## Women's Intramurals

The Women's Intramural Basketball finals will be held Monday at 7:00 p.m. in the West Gym. It looks like St. John's I, Phys. Ed. I and Phys. Ed. II will represent the Monday night schedule and Phys. Ed, Science, CLC and Lower Kelsey II - Tuesday night. The Thursday representatives have yet to be decided.

Snow Soccer will be played Wednesday at 5 p.m. on the Pool Field, and Cross Country Skiing takes place this Sunday at Mayfair.

Curling will continue again this Saturday at 11:00 a.m. in SUB.

Badminton starts Tuesday so check your schedule with your Unit Manager or the Intramural Office.

Do you want to play Paddleball on Saturday, February 8... then sign up at the Intramural Office Monday through Friday 12:00-1:00 and 4:00-5:00.

"Keep Fit" is on Monday, Wednesday, and Friday from 12:00 - 1:00 in the West Gym.

## Men's Intramurals

by Stew Duncan

On Saturday, Kinsmen Park was the scene of our annual cross-country ski race. Forty avid skiers competed in the event, which was accompanied by balmy weather and snow-laden terrain, making it a great race, enjoyed by all.

G. Chislett was first across the finish line, in 6 minutes, 46 seconds. Doug Kelker was second in 6:50, and R. Gilpin finished third in 6:57.

Saturday was also highlighted by a co-rec Badminton tournament, featuring about 70 participants. Winners of the various classes were: Yagesh Bhambhani and Jane Templeman (A class), Sharon Parker and Rob Zackowski (B class), and Joseph and Irene Vlach (C class).

Teams wishing to enter one of the Wednesday inner-tube water polo events should have their entries in on the Thursday before. The third tournament will be held January 29th.

The annual co-rec mixed doubles snooker tournament will be staged January 27th at 7:30 p.m. at SUB billiards.

The annual bowling tournament at SUB lanes is Saturday and Sunday, January 25th and 26th, from 9:00 to 5:00 both days.

The field hockey schedule, Jan. 27th - Feb. 7th, is now available. Interested participants, please see Intramural Office for information regarding these two events.

Tuesday, January 28th at 1:00 p.m. is the deadline for volleyball. This is your last opportunity to get involved in an activity, so do it now!

The "Unit Manager of the Week" is Leigh Gagnon of the Education faculty. Leigh organizes activities for the faculty with the largest number of students on campus. A job well done and appreciated, Leigh.

The "Participant of the Week" is a fellow who has been deserving of this award for 4 years. Bruce Buchynski earns the award for his sportsmanlike qualities on the ice, and for his formidable talent for making a splash with the female participants in co-rec inner tube water polo.

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**MERRY WIDOW, from page 10**

and the charmingly pseudo-ethnic costumes designed by Susanne Mess. Irving Guttman, stage director, caused his reasonably large cast to move with an unprecedented sense of ease, motivation, direction, and lack of fussiness, although I found the pacing of the dialogue (especially in Acts I and II) to be very slow indeed.

Celia Franca's choreography provided the Alberta Ballet Company with some material which was, for once, vital and fresh, and which they obviously enjoyed dancing. I have never seen the dancers look so enthusiastic in any EOA production as they did in Act II and the Act II can-can of *Merry Widow*. One could only have wished that Miss Franca had assisted members of the chorus and the principals in the art of waltzing. Act II also included an amusing and entertaining male kick-line which drew an appreciative and vocal response from the audience.

The chorus, under the direction of Alexandra Munn,

was strong, seemed reasonably in tune, and did not seem to be overly taxed by their assignment. The orchestra projected a clean sound, but lacked much in the ways of vitality and stylistic empathy. Pierre Hetu, who conducted the performances, approached the work with a certain stolidity which made his tempi sound even slower than they actually were.

The title role was sung by Canadian soprano Heather Thomson. Miss Thomson has a good solid voice of no exceptional cast, and handled her material with ease. She looked well in the part and she was, for the most part, dramatically effective. Unfortunately her speaking voice was distorted, possibly for projection, and the penetrating sound which resulted made her dialogues seem endless. Baritone Alan Titus made a dashing leading man, Danilo, both vocally and visually. He possessed a warm and fairly rich - but not overly powerful - voice, he moved with ease on the stage, and his speaking voice was

natural and effectively projected. The extraordinarily versatile baritone Claude Corbeil again proved himself to be a true singer-actor, with his delightful interpretation of the doddering cuckold Baron Zeta. The primarily dramatic role of Njegus was admirably portrayed by Allen Stewart-Coates. The Vancouver mezzo-soprano Judith Forst, although vocally and dramatically equipped for the role of Valencienne, suffered from poor diction in much of the musical portions of the role. Camille was sung by tenor John Walker, who possessed a rather small, forward-sounding voice which showed signs of forcing in the top register.

Of the many secondary roles, not much more can be said in this space than that they were more than adequately filled. Noteworthy were two suitors of the widow sung by Alan Crofoot and Donal Cant, and the six Grisettes - a heterodox assortment of distaff shapes and sizes.

I attended two performances of *Merry Widow*

and was amazed at the obvious care taken in the production and the enthusiasm of most concerned. Hopefully the EOA

will be able to extend some of this care and enthusiasm to its genuinely operatic productions.  
F.N. Crary

## Try this -expletive deleted - course

Alberta, The Censor and You, a ten-week survey of censorship issues in Alberta, is a new course offered by the Continuing Education Division of Grant MacEwan Community College.

This course looks at several major topics including the legal and political background of censorship, "managed news", art and pornography, effects of violence and the formation of values. These areas will be examined specifically in the light of Alberta's Advisory Board on Objectionable Publications, the film censorship board, provincial legislation and histories of local censorship cases.

This program has been developed and coordinated by

May Archer, an instructor at the College. She will be aided by several interesting guest speakers in the presentation of the sessions.

Mr. Jerry Ezekiel from the film censorship board will lead two sessions entitled: Everything You Always Wanted to See, But the Film Censors Were Afraid to Let You, and Violence and Media.

Inspector Bill Stewart from the Edmonton Police Department will be the guest lecturer for a session entitled: Dirty Pictures, Dirty Words, an examination of the "girly" publications in relation to the Alberta Advisory Board on Objectionable Publications and law enforcement in this regard.

Mr. Mike Jansson will cover two sessions including one on Alberta: The Politics of Censorship.

A final session, with a panel of experts, will examine censorship and how it relates to children - how and what they learn.

Alberta, The Censor and You begins on Monday, February 3rd from 8:00 to 10:00 p.m. and continues for ten weeks at a cost of \$20.00. The course will be held in the Edmonton Room of the Centennial Library, 7 Sir Winston Churchill Square.

For further information please call the Continuing Education Division at 484-7791.

# IMPORTANT MEETING FOR NON-ACADEMIC STAFF OF U. of A.

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Main Theatre

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# footnotes

## January 24

Edmonton Buddhist Society Dharma Sangha. Meeting are held on the second and fourth Fridays of each month at 11526-77 Ave. at 8 p.m. Anyone interested in Buddhism is invited to attend the next meeting on Friday, Jan. 24. For further information phone 432-3489 or 436-2582.

Psychic Club. Club meeting, also lecture by J. Smolik on "Psychology and customs at Transition." Admission \$2.00 for non-members; \$1.00 for members. Room 158 SUB.

U of A Ski Club. Ski trip to Marmot Basin, Jasper. \$40 includes transportation, lifts, and accommodation in Jasper. Hurry to SUB 230. Reservations close tomorrow, Wed. Jan. 22.

Arab Students' Association. The Arab Days display in the Art Gallery SUB, starting 10:00 a.m. - 4:00 p.m.

Chinese Christian Fellowship. Multi-image slide show, naming Metamorphoses II on Jan. 24 & 25 at 8 p.m. in EdN2-115. Admission free. Those who are interested are welcome to attend.

## January 25

Arab Students Association. Dinner Party, Arabic food and Arabic entertainment plus The Tropical Playboy - West Indian band. 6:30 to midnight, Dinwoodie in SUB. Tickets are \$6.00, for further information and tickets call 435-5618 or 432-7202.

Open House in the Speech Pathology and Audiology Division from 1 - 4 p.m., 3rd floor of Corbett Hall.

Spanish Club "Don Quixote" - Fiesta with dance, refreshments and food. All members and guests are welcome. SUB Room 142. From 7 pm to 12 am.

U of A Flying Club - Red Deer Fly-in, hay-ride, after party those going on the fly-in meet at the Edmonton Flying Club cafeteria at 10 a.m. for briefing. For more info contact Don Wright 488-6761 (leave your name & no. if I'm not in). The Hayride is at 8 p.m., 2 miles west and 1 mile south of Ellerslie. The party directions are follow the leader from the hayride.

The 1975 U of A Open chess championship will be held on Sat. Jan. 25 and Sun. Jan 26 in Rooms 511 and 559 of General Services. Registration will be at 9 - 9:30. First round 10 a.m. Many of the top chess players in Edmonton will be there including 1974 U of A Open Champion D.S. Ball. Cash prizes!

Self-Defense classes for Women. Classes in the basics of self-defense (good exercise, too) mainly for women. Once a week for 1½ hrs. \$10 a month. For details phone Marianne 432-4059 (days) before Saturday.

## January 26

The Classic Guitar Society of Edmonton - A concert of solo works for guitar and guitar-chamber music, featuring Peter Higham guitarist. Ticket available from SUB, the Bay Office, from society members and at the door. \$3 adults; \$2 students, senior citizens.

On Jan. 26 at 12:30, there will be a Latin Mass with Gregorian singing celebrated at St. Joseph's College Chapel. Everyone is welcome.

The Edmonton Folk Club presents Jan Randall in concert this Sunday, Jan. 26 at 8:30 p.m., Garneau United Church Hall, 112 St. & 84 Ave. Admission \$2.00, members \$1.00.

## January 27

Men's Intramurals, Co-Rec Snooker. SUB Games Area. Entry deadline - men's I-M office Wed. Jan. 22 1:00 p.m. Type of activity - Mixed Doubles. "Guy and Gal VS Guy and Gal".

U of A Camera Club. Last chance beginners. Gerald will meet interested members in the darkroom to familiarize them with beginning black and white techniques. Time: 7:30.

The next meeting of Grad Wives Club will be held on Mon. Jan. 27 at 8 p.m. in Vanier Tower Lounge.

## January 28

Campus Crusade for Christ will be holding a "Field Seminar" as the 3rd lesson of the leadership training class. 7:30 p.m. in CAB 289.

On Tues. Jan. 28th, at 8:00 p.m. at Convocation Hall, Arts Building, University of Alberta, pianist Elmer Riegel will present his Graduate Recital.

## General

LOST. 1 black ladies saddle bag purse lost on Tues. Jan. 21 at approx. 2:00 in V-106. Must have it back. Reward! Call Arlene at 475-1460.

LOST - by Ag. Bldg. - Black folder with 2 boxes of slides. Personal value. Phone 488-0092.

FOUND - silver wire rim, tinted glasses near St. Stephen's College. Phone 433-2249.

## classified

Driving to Vancouver on Sunday or Monday. Would like driving companion to share costs and conversation. Phone Murray at 424-2404 or at work 469-2321.

Curl on the Weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SUB.

Single Singer or Dual. Folk Singer(s) required for Roving performance. Contact Maureen Diamond. 433-2551.

Female teacher would like roommate (till May or later) in high-rise. Reasonable rent - all included. Cindy (435-8680)

Must sell high quality stereo equipment including: A.R. amp. (60 w RMS/Channel) Citation 12 (60 w RMS/Channel), EPI 50 speakers and some excellent home made speakers, cheap. 436-1564.

Needed: 50 guys, 20 girls for Monte Carlo to be ~~clerk~~ and cashiers. Get in free and attend the night after bash. Phone 433-1289 after 6 or sign up in BACCUS office - 301 CAB.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Spanish tutoring and lessons at all levels. Private individual or group courses. Phone Teo: 433-6660 or 466-6265.

For Rent: 2 bedroom (rowhouse) in Michener Park to MARRIED U of A student \$142/mo. Free rent Jan. 75. Phone 436-3408.

E. S. P. SERVICES - ph. 484-4789. Typing(letters, reports, manuscripts, Theses) \$1.00 per page. Fees may be negotiated for large volumes of work. Can pick up and deliver work on request. Typewriters in use are IBM Memory Typewriter and IBM Selectric Typewriter. Input Telephone System for direct dictation, etc.

Student to clean glass in HUB Mall - 4 hrs/day - 5 days/week. \$2.75/hr. Apply at the Scheduling Office, Room 103, SUB.

Interior painting and wall papering. For free estimate call: 478-3387 after 4:00 p.m.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

If you are a parent earning \$5,500 - \$14,000 per year, you can own your own 3 bedroom town house in Mill Woods for \$1,663 down (less \$500 Federal grant) and payments which start as low as \$115 per month. Call Pentaco Dev. Corp. Ltd., 3304 Edmonton House, 429-7440.

Lost 1 woman's silver ring Monday in second floor washroom Cameron Library. If found contact D. Christenson 435-3347. Reward!

Found: Sterling Silver Charm bracelet near HUB. Phone 432-3718.

Student organized tour to Hawaii April 27 to May 10. Scuba diving option for those interested. Excellent price 466-8180 (evenings).

Lost: One set of keys in front of Ag building. If found, please phone 433-0283 after 5:30.

Rent near University. Large old three story, five bedroom house repüres four occupants. Fully furnished, with beds and all kitchen utensils, color T.V. and stereo. Basement balcony and garage. Rent - \$50.00 per month (per person, including utilities). 8615-104 St.

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  - The Alberta Liquor Control Board.
  - The Alberta Hospital Services Commission.
  - The Research Council of Alberta.
  - The Alberta Alcoholism and Drug Abuse Commission.
- \$100 per month bonus for employees of —
  - The University Hospital, Edmonton.
  - The Glenrose Hospital, Edmonton.
  - The W. W. Cross Cancer Hospital, Edmonton & Calgary.
  - The Foothills Hospital, Calgary.
- \$75 per month increase, across the board, for employees of the University of Lethbridge.
- \$125 per month Northern Allowance for employees of —
  - The General Service of the Province.
  - The Alberta Liquor Control Board.
  - The Alberta Alcoholism & Drug Abuse Commission.
- \$100 per month Fort McMurray Allowance for employees of —
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  - The Alberta Liquor Control Board.
  - The Alberta Alcoholism & Drug Abuse Commission.

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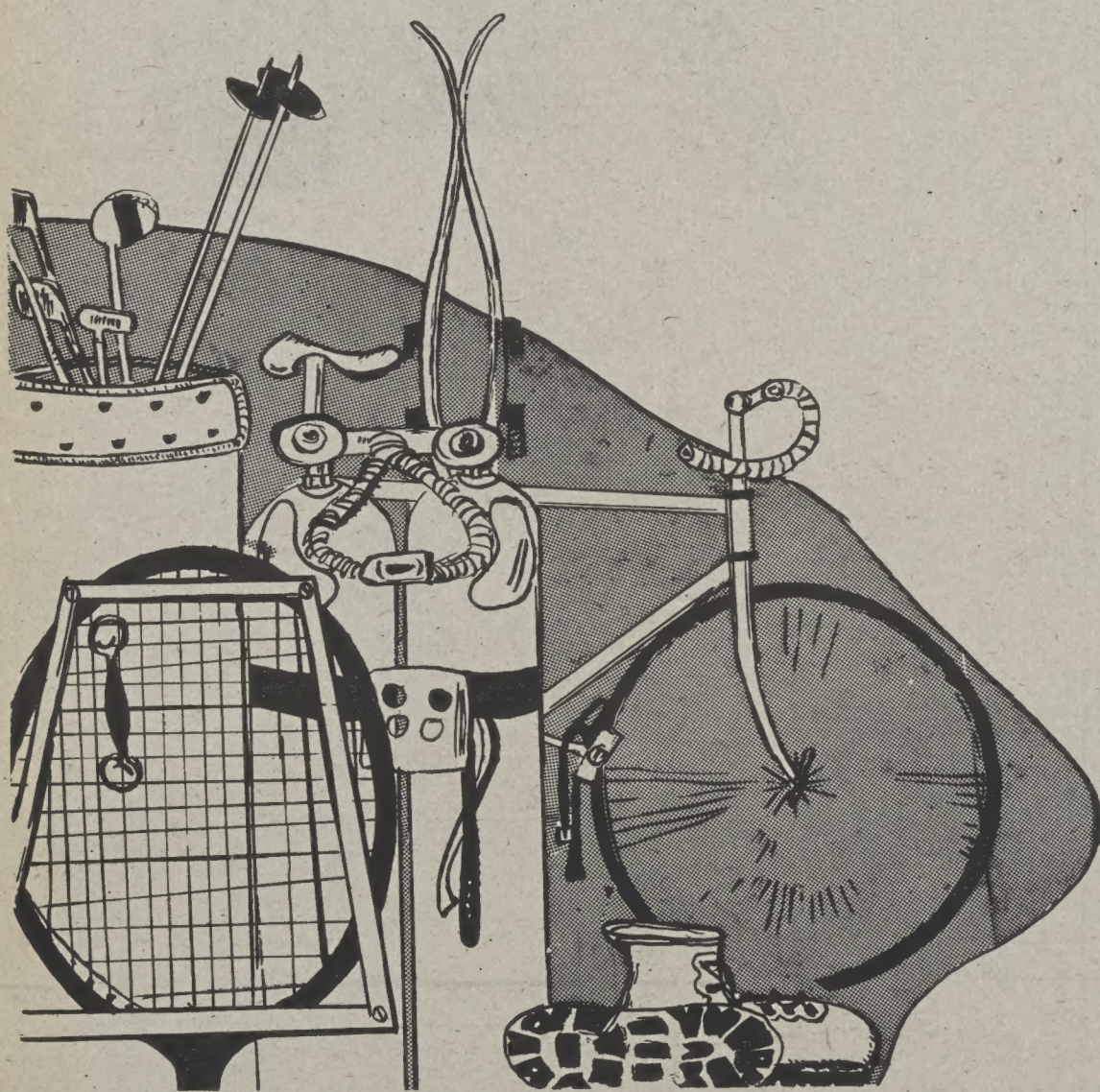
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